

CURRICULUM VITAE: ROWENA DYKINS

EDUCATION

John Abbot College, (Fine Arts) Montreal, 1978
Concordia University, Fine Arts program, Montreal 1972-1977
School of Art and Design, Montreal Museum of Fine Art 1967-1969.

SOLO EXHIBITIONS

2014 *Resonance*, Visual Arts Center of Clarington, curated by James Campbell with Publication.
2012 *Riparian 11*, curated by Deirdre Chisholm, Norfolk Arts Center
2011 *Riparian*, Co-curated by Jonathan Bordo and Carla Garnet, Art Gallery of Peterborough *with publication
1992 *Ancient Shadows and other footprints*, curated by Joan Murray, Robert McLaughlin Gallery, Oshawa.
1988-1990 Inverlyn Gallery, Whitby.

SELECTED GROUP EXHIBITIONS

2017 Durham Reach, Robert McLaughlin Gallery. 70 artists. My Images were used for the banner and invitations.
2015 *Filmic*, Station Gallery, IRIS Collective. Curated by Olexander Wlasenko.
2014 Space Invaders, Oshawa, Ontario
2014 *Erring on the Mount, "No Man's Land"* curated by Judith Mason. * with catalogue
2013 Space Invaders—Oshawa, Ontario
2007 *Recent Works*, (with Wolfgang Kohler) curated by Maralynn Cherry, Visual Arts Center of Clarington, Bowmanville, *with publication
2005 *About Face*, curated by Olexander Wlasenko, Robert McLaughlin Gallery, Oshawa. *with publication.
2004-2005 *Baghdad Museum*, Traveled to the Propeller Gallery, Toronto, Latcham Gallery, Souffville, Visual Arts Center of Clarington.
2004 *Transition Project*, curated by Linda Paulocik, Whitby Station Gallery. * with publication
2003 *Station Crossing: Timeless Passages*, curated by Linda Paulocik * with publication
2002 *Watershed*, (3 person exhibition) curated by Linda Jansma, Robert Mc Laughlin Gallery, Oshawa. * with publication
2000 *Wake Up Dreaming*, co-curated by Richard Toms and Linda Paulocik, Whitby Station Gallery, Whitby.

- 2000 *Reclaiming Memory*, curated by Maralynn Cherry, Visual Arts Center of Clarington, *with publication
- 1998 *The Real MacKay*, co-curated by Margaret Rodgers and Carolyn Bell Farrell, Visual Arts Center of Clarington, * with publication
- 1993 *Natural Variations*, 3 person show, curated by Linda Paulocik, Whitby Station Gallery, * with publication
- 1993 *Durham Art Fest*, 50 artists showing in buildings in Downtown Oshawa * with publication
- 1993 *Rethinking the Environment*, Curated by Maralynn Cherry, Visual Arts Center of Clarington * with publication
- 1988-1889 Island Gallery, Harbourfront, Toronto

RESIDENCIES

- ARTscape, Gibraltar Point, Toronto Island, ON 2011
- ARTscape, Gibraltar Point, Toronto Island, ON 2010
- Pouch Cove, Newfoundland, 2005

COLLECTIONS

- Station Gallery, Whitby, ON
- Robert McLaughlin Gallery, Oshawa, ON
- Art Gallery of Peterborough, ON
- Numerous private collections in Canada, USA, England and Wales

AWARDS

- Material Assistance Grant, Ontario Arts Council 2013
- Material Assistance Grant, Ontario Arts Council 2011
- Material Assistance Grant, Ontario Arts Council 2010
- Material Assistance Grant, Ontario Arts Council 2007
- Bursary, Visual Arts Center, 2005
- Material Assistance Grant, Ontario Arts Council 2005
- Material Assistance Grant, Ontario Arts Council 2002-2003
- Canada Council Grant, Group Catalogue 2002
- Canada Council Grant, Group Catalogue 2000
- Material Assistance Grant, Ontario Arts Council 2000
- Canada Council Grant, Ontario Arts Council 1998
- Material Assistance Grant, Ontario Arts Council 1998
- Material Assistance Grants, Ontario Arts Council 1998-1991

TEACHING

- Workshops, Big Cedar Lake, North Kawartha and Wolfe Island, ON High Schools in the Durham Region, ON
- 2004-2005 Visiting Artist at Trent University (workshops in Cultural Studies Studio)
- Station Gallery, ON
- Visual Arts Center, ON
-

ADMINISTRATIVE POSITIONS IN THE ARTS 1985-1991 Coordinator of monthly Art Exhibitions at the Whitby Public Library Gallery
1990-1991 Manager of the Magic Image Gallery, Bowmanville,

AUDIO/VISUAL Video tape of **Transitions Project** at the Whitby Station Gallery

PUBLICATIONS (Exhibition catalogues) **Filmic**, Iris group Filmic catalogue on line
No Mans Land , curated by Judith Mason
Resonance curated by James Cambell, Visual Arts Center of Clarington.
For the Love of Art: (Final page) Town of Clarington, ON. 2013
Riparian: Art Gallery of Peterborough, Co-curated by Carla Garnet and Jonathan Bordo with essays.
Recent Works: Visual Arts Center of Clarington, curated by Maralynn Cherry with essay
About Face Portraits and other Pictures: Robert McLaughlin Gallery, curated by Olexander Wlasenko with essay
Station Crossing: Timeless Passages: Station Gallery, curated by Linda Poulcok with essay
Watershed: Robert McLaughlin Gallery, curated by Linda Jansma, essays by Linda Jansma and Maralynn Cherry
Memory and Nature: Northumberland Art Gallery and the Robert McLaughlin Gallery, curated by the Iris Group
The Real Mackay: The Visual Arts Center of Clarington, co-curated by Margaret Rodgers and Carolyn Bell Farrell with essays
Wake Up Dreaming: Whitby Station Gallery, co-curated by Richard Toms and Linda Paulocik with essays
Natural Variations: Whitby Station Gallery, curated by Linda Paulocik
Rethinking the Environment: Visual Arts Center of Clarington, curated by Maralynn Cherry with essay

AFFILIATIONS Member of the Red Head Gallery, Toronto 2007-2009
Member of the Visual Arts Center of Clarington
Member of the Station Gallery, Whitby, ON
Founding member of the Iris group (Durham Region Woman's Art Collective)
